



Kitt School of Music

proudly presents the  
2021-2022 Student Artist Series

Emmly Langner, *cello*  
Mary Anne Bruner, *piano*

*This Senior Recital is given  
in partial fulfillment of the requirements for  
the Bachelor of Music in Performance degree.*

Wednesday, May 18, 2022  
5:00 pm, Kitt Recital Hall

# Program

Suite No. 3 in C Major, BMV 1009

Johann Sebastian Bach  
(1685 - 1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bourree I and II  
Gigue

*~Intermission~*

Cello Sonata in G major, Op.1 No.3

Martin Berteau  
(1691-1771)

I. Allegro  
II. Grave  
III. Allegro

Danzas Latinoamericanas (Solo Cello)

José Elizondo  
(b. 1972)

I. Otoño en Buenos Aires  
II. Pan de Azúcar  
III. Atardecer Tapatío

Emmly Langer, *cello*  
Mary Anne Bruner, *piano*

*Please turn off or silence all electronic devices.  
Unauthorized audio and video recordings are prohibited.*

# Program Notes

by Emmly Langner (2022)

JOHANN SEBASTIAN Bach (1685 - 1750)

Suite No. 3 in C Major, BMV 1009

Johann Sebastian Bach is widely regarded as one of the greatest Baroque composers. His six suites for solo violoncello, which were composed circa 1720, are among his most famous works. These six Baroque suites are each comprised of a series of dance movements traditional to the genre; an improvisatory Prelude set in the overall key of the suite followed by an Allemande, Courante, Sarabande, a pair of Bourrees or Minuets, and a Gigue. Suite No. 3 in C Major is one of four solo cello suites to be written in a major mode, and conveys a generally upbeat and playful tone, encompassing the full range of the cello by arpeggiating between all four strings from the very beginning of the Prelude.

MARTIN BERTEAU (1691-1771)

Cello Sonata in G major, Op.1 No.3 (Sammartini)

Long misattributed to Giovanni Battista Sammartini, an Italian contemporary, this piece was originally published by French cellist Martin Berteau in his collection 5 Cello Sonatas and a Trio, Op. 1, in 1748. Berteau is known for pioneering the French school of cello playing and the thumb position technique, which is utilized prominently in this sonata, as well as being the teacher of noted French cellist Jean-Pierre Duport and cellist-composer Jean-Baptiste Bréval. Very little else is known about his life, and most of his compositions have been lost to time.

JOSÉ ELIZONDO (b. 1972)

Danzas Latinoamericanas (Solo Cello)

José Elizondo is a renowned Mexican composer whose works have been performed worldwide by esteemed ensembles and soloists, including cellists Yo-Yo Ma and Carlos Prieto, the latter to whom Danzas Latinoamericanas is dedicated to. This three movement piece has been arranged for many ensembles, including various sizes of cello ensemble, string quartet, string orchestra, and piano accompaniments written to accompany various instruments.

Each of the three movements in Danzas Latinoamericanas represent a different style of Latin American dance- a Tango (Otoño en Buenos Aires- Autumn in Buenos Aires), a Bossa Nova (Pan de Azúcar- Sugar Bread), and a Jarabe Tapatío, or Mexican hat dance (Atardecer Tapatío- Tapatío Sunset).

## Artist Profile

EMMLY LANGNER (cello) is a 6th year student of cello performance at Northern Arizona University. Before attending NAU, Emmly performed as the principal cellist of the North Valley Youth Symphony in Scottsdale, Arizona- while attending NAU they have studied cello under Dr. Mary Ann Ramos, and performed in the NAU Symphony and Chamber Orchestras as well as various chamber ensembles. Additionally, they have studied the Suzuki method with Dr. Alice Ann O'Neil to be certified in Books 1 and 2. Following graduation, Emmly plans to remain in Flagstaff and continue to further their musical pursuits in the coming years.

### Acknowledgements

Emmly would like to thank:

Dr. Mary Ann Ramos, for never giving up on me through the highs and lows of this journey. You inspire me as both a cellist and person and I hope to live up to that someday.

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My family, for always being there when I need them the most, even when I make it difficult. Your unconditional love and support is why I'm here today, thank you so much.

The NAU cello studio past and present, for being a wonderful support system and constant motivating force. It's been an honor to play with you and watch everyone grow together!

Mary Anne Bruner, the Kitt Auditoria staff, and Jennifer Saunders, for your incredible willingness to help me make this recital happen at the last minute. Thank you for your hard work and patience all these years.

My many long-distance friends watching via Livestream- you know who you are! Thank you so much for the never-ending love, support, and joy you bring to my life.

