

School of Music

proudly presents the  
2020-2021 Student Artist Series

James Dibelka, *bass trombone*  
Daryl Shay, *piano*

*This Senior Recital is given  
in partial fulfillment of the requirements for the  
Bachelor of Music in Performance degree.*

Saturday, January 30, 2021  
7:30 p.m., Livestreamed from Kitt Recital Hall



# Program

*Stereogram #12 ("Spain")* David William Brubeck  
(b. 1966)

*Concerto in One Movement* Alex Lebedev  
(1924-2003)

*Concerto for Bass Tuba* Ralph Vaughan Williams  
(1872-1958)  
I. Prelude: Allegro moderato  
II. Romanza: Andante sostenuto  
III. Finale: Rondo alla tedesca—Allegro

~ *Intermission* ~

*Concerto for Bass Trombone* Eric Ewazen  
(b. 1954)  
I. Andante con moto—Allegro vivace

*Meditation* Frigyes Hidas  
(1928-2007)

*Deux danses* Jean-Michel Defaye  
(b. 1932)  
I. Danse sacrée  
II. Danse profane adapted for bass trombone by Donald Knaub

*Please turn off or silence all electronic devices.  
Unauthorized audio and video recordings are prohibited.*

# Program Notes

by James Dibelka (2021)

DAVID WILLIAM BRUBECK (b. 1966)  
*Stereogram #12 ("Spain")*

David William Brubeck (no relation to the great jazz pianist Dave Brubeck) is a bass trombonist and music educator born on May 17, 1966, to James Faris Brubeck and Barbara Ann Hughes. After graduating from high school, Brubeck attended Illinois State University and Northwestern University, earning his Doctor of Musical Arts degree from the University of Miami in 1997. His activities have included musician and band leader for Walt Disney World in Lake Buena Vista, FL, from 1987-1989; trombonist and president of Coronation Brass in Key Biscayne, FL, since 1990; music director and conductor for the Greater Miami Youth Symphony from 1989-1996; and director of bands at Miami-Dade Community College since 1991. David Brubeck has been listed as a noteworthy music educator by *Marquis Who's Who*.

David Brubeck's *Stereograms* are a collection of twenty works written for unaccompanied bass trombone divided into two volumes: #1-10 (*Three Smooth Stones*) and #11-20 (*Modern Renaissance*). Each movement is dedicated to a notable trombonist, and #12, "Spain," is "dedicated to the memory of Frank Crisafulli: principal and second trombonist with the Chicago Symphony Orchestra for over 50 years."

ALEX LEBEDEV (1924-2003)  
*Concerto in One Movement*

Alexei Konstantinowitsch Lebedew, or Alex Lebedev, was born on January 9, 1924, in Dankov, Russia. After finishing school in 1942, he joined the Russian army where he served during the last few years of World War II. At this time, he also began to study tuba and music theory at the Ippolitov-Ivanov Musical College in Moscow. Once his time in the army had come to a close, he went on to continue his tuba studies, as well as composition, at the orchestra department of the Moscow State Conservatory, named after Tchaikovsky. From 1953 until his death in 1993, he taught tuba and brass chamber music in the conservatory's department of wind instruments. His composition career started from writing etudes for his students and evolved into full solo works and his compositions have been widely published and were often aired on the Russian radio. In 1998, he was awarded the Lifetime Achievement Award from the World Tuba Brotherhood Association in recognition of his important contributions to the tuba.

*Concerto in One Movement* was found by the former bass trombonist of the New York Philharmonic Orchestra, Allen Ostrander, in the Library of Congress and rearranged for publication in 1960. This version became the more widely accepted one in the West, but was, however, simplified from the original. Because Lebedev did not authorize these changes, a second published version was released by the composer in 1980. The version on the program tonight will be the rearranged version.

## RALPH VAUGHAN WILLIAMS (1872-1958)

### *Concerto for Bass Tuba*

Ralph Vaughan Williams was born October 12, 1872, of English and Welsh descent. Many of his family members ended up working in the church or in law. For example, his father, Sir Edward Vaughan Williams, and his brother, Sir Roland Vaughan Williams, were respected judges. His mother was the great-granddaughter of Josiah Wedgwood, an English potter, entrepreneur, and abolitionist, and the niece of the infamous Charles Darwin, a biologist known best for his contributions to the science of evolution.

At the age of five, Vaughan Williams began studying the piano under the direction of his maternal aunt Sophy Wedgwood; that same year, he composed his first piece of music, a four-measure piece called *The Robin's Nest*. However, he disliked playing and studying the piano, so he was very pleased to begin studying the violin the following year.

After completing his time at preparatory school, where he was allowed to study music, Vaughan Williams enrolled in the Royal College of Music (RCM) in London, where he studied composition with Hubert Parry. In 1892, he temporarily left the RCM and enrolled in Trinity College, Cambridge, where he studied music and history, as a proper college education was expected of him by his family. He continued studying composition with Parry weekly while at Trinity College, but once he graduated in 1894, he returned to RCM to complete his musical studies. It was during his second spell at RCM that he met Gustav Holst, who became a great friend and most valued critic. Vaughan Williams went on to study composition privately with Maurice Ravel and had a very successful career in music, despite his family not thinking he was talented enough to pursue this career.

He refused knighthood, preferring to remain Dr. Vaughan Williams, but did accept an honorary doctorate of music from the University of Oxford (1919), the Cobbett medal for services to chamber music (1930), and the gold medal of the Royal Philharmonic Society (1930), as well as many others. He died on August 26, 1958, at Hanover Terrace, at the age of eighty-five.

The *Concerto for Bass Tuba* is dedicated to the London Symphony Orchestra (LSO). It was first performed by Philip Catelinet, LSO's own tuba player, at the LSO Jubilee Concert on June 13, 1954. It is also recognized as the first tuba concerto ever written.

## ERIC EWAZEN (b. 1954)

### *Concerto for Bass Trombone*

Eric Ewazen, born in 1954 in Cleveland, OH, received his B.M. from the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School. Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller are some of his notable teachers. He has also been lecturer for the New York Philharmonic's Musical Encounters Series, Vice-President of the League of Composers—International Society of Contemporary Music, and Composer-in-Residence with the Orchestra of St. Luke's in New York City, and has been a faculty member at Juilliard since 1980.

This concerto was premiered on tuba in Miami, FL, by Karl Kramer, principal tubist of the New Haven Symphony Orchestra, in 1996. The bass trombone premiere took place at the 1997 International Trombone Festival at Champaign-Urbana, Illinois by John Rojak, Juilliard faculty member and friend of the NAU Trombone Studio.

#### FRIGYES HIDAS (1928-2007)

##### *Meditation*

Frigyes Hidas was a Hungarian composer born in Budapest on May 25, 1928. He studied composition at the Ferenc Liszt Academy of Music with János Visky, a Hungarian violinist and farmer who studied at the same Academy, where he eventually taught. Hidas was the Music Director at the Hungarian National Theater from 1951-1966 and later held the Music Director position at the Municipal Operetta Theater, also in Budapest. Hidas is known for accessible idioms in his compositions, which covered a wide range of genres including operas, ballets, concertos, orchestral works, chamber works, as well as solo and choral music. He is particularly well known for his woodwind and brass chamber music and for his contributions to wind orchestra. From 1955 onward, he was a regular member of the World Association for Symphonic Bands and Ensembles, or WASBE, and was a jury member at their competitions countless times. He has also been a resident composer at festivals on three continents.

Hidas received a number of important commissions by ballet companies, the Hungarian State Opera House, radio stations, universities, and various musical societies. Many of his compositions were written at the request of soloists, ensembles, conductors, and music organizations in Hungary and abroad. He was awarded the Erkel Prize in 1959 and 1980, the Béla Bartók-Ditta Pásztory Prize in 1993, and was titled a Merited Artist in 1987.

*Meditation* is a single-movement work for unaccompanied bass trombone. It was composed for Tom Everett, former member of the Harvard faculty and founder/first president of the International Trombone Association.

#### JEAN-MICHEL DEFAYE (b. 1932)

##### *Deux danses*

adapted for bass trombone by Donald Knaub

Jean-Michel Defaye was born on September 18, 1932, in Saint-Mande, just outside of Paris. When he was ten years old, he enrolled in the Paris Conservatoire and studied music theory, piano, composition, and accompaniment. Defaye's primary teacher was Leo Ferre, who was a poet, composer, and dynamic and controversial live performer, whose career dominated France from the end of the Second World War to his death in 1993.

Hidas is known for his compositions: *Hallucinations* for large orchestra, several concertos for trumpet, trombone, and saxophone with orchestra, brass quartets and octets, *Études stéréo* for twelve horns, and several series of teaching pieces for flute, clarinet, saxophone, trumpet, trombone, and tuba. However, he is best known for his brass repertoire, especially for trombone, and his ten-year collaboration with Ferre.

Hidas is also known today as the pianist for the Olympia Big Band. In 1952, he won the Premier Second Grand Prix de Rome and a year later the second prize in composition at the Belgian Queen Elisabeth Competition.

*Deux danses* is written to imitate jazz trombone ballads from the 30s and 40s. The trombone melody is largely based on Tommy Dorsey's style and as such should be played in a similar fashion. The original recording consists of Defaye himself playing piano with French trombonist Gabriel Masson. Not much else is known about Masson's career.

## Artist Profiles

James Charles Dibelka, Jr. was born on September 8, 1998, in Whittier, CA, to James C. Dibelka, Sr. and Erin (Castagnetto) Dibelka. At a young age, he took to music and began playing percussion as his father had done before him. He would continue to play percussion, by this time a marimbist, as well as sing in choirs and study music theory throughout high school, attending both Mohave High School and San Dimas High School. After high school, Dibelka would go on to study euphonium and music education at Northern Arizona University under the direction of Dr. Genevieve Clarkson. After one year, he would move on to study bass trombone and music education under Prof. David Vining. After one year under Prof. Vining's guidance, and a whole lot of practice, he was able to refine his skills to qualify to study bass trombone performance. Dibelka has performed with the NAU Symphony Orchestra, NAU Wind Symphony, NAU Symphonic Band, NAU Collegiate Band, NAU Jazz One and Two, Interference Series, two NAU trombone quartets, NAU Lumberjack Marching Band, NAU Jacks Pep Band, Flagstaff Symphony Orchestra, F-Town Sound, and Flagshakes. He has also served as consultant for David Vining's *Flow Studies for Bass Trombone*, 2d ed.

DARYL SHAY is an educator, accompanist, and performer in the Flagstaff community. His experience in piano, trumpet, and guitar includes classical, jazz, pop, and rock & roll. With over twenty-five years of experience in the Flagstaff community, Shay has appeared in performances with Flagstaff Symphony Orchestra, Flagstaff Musical Theatre, and NAU Theatre. He has taught music at Thomas Elementary School, Killip Elementary School, Mountain School, and Flagstaff Arts & Leadership Academy. Shay is currently a staff accompanist in the NAU School of Music, teaches in the NAU Community Music and Dance Academy and Curry Summer Music Camp at NAU, and plays piano at Black Bart's Steakhouse.

# Acknowledgements

I would like to offer my unrelenting gratitude to my friends for their many life lessons, to my family for their infinite support, and to Mr. David Vining for his never-ending guidance and wisdom. Without him, none of my career so far, or yet to be, would be possible. Thank you.



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